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- Title original : 300 ,
- Runtime : 117 min ,
- Status : Released,
- Release Date : 07 March 2007,
- Tagline : Spartans, prepare for glory!,
- Genres : Action | Adventure | War |

- Production Companies : Virtual Studios Legendary Pictures Hollywood Gang Productions Atmosphere Entertainment MM Nimar Studios Warner Bros. Pictures Cruel & Unusual Films
- Production Countries: Bulgaria | Canada | United States of America |

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Language : Film is considered to have its own language. James Monaco wrote a classic text on film theory, titled How to Read a Film, that addresses this. Director Ingmar Bergman famously said, Andrei Tarkovsky for me is the greatest director, the one who invented a new language, true to the nature of film, as it captures life as a reflection, life as a dream. An example of the language is a sequence of back and forth images of one speaking actors left profile, followed by another speaking actors right profile, then a repetition of this, which is a language understood by the audience to indicate a conversation. This describes another theory of film, the 180-degree rule, as a visual story-telling device with an ability to place a viewer in a context of being psychologically present through the use of visual composition and editing. The Hollywood style includes this narrative theory, due to the overwhelming practice of the rule by movie studios based in Hollywood, California, during films classical era. Another example of cinematic language is having a shot that zooms in on the forehead of an actor with an expression of silent reflection that cuts to a shot of a younger actor who vaguely resembles the first actor, indicating that the first person is remembering a past self, an edit of compositions that causes a time transition.

The credits, or end credits, is a list that gives credit to the people involved in the production of a film. Films from before the 1970s usually start a film with credits, often ending with only a title card, saying The End or some equivalent, often an equivalent that depends on the language of the productioncitation needed. From then onward, a films credits usually appear at the end of most films. However, films with credits that end a film often repeat some credits at or near the start of a film and therefore appear twice, such as that films acting leads, while less frequently some appearing near or at the beginning only appear there, not at the end, which often happens to the directors credit. The credits appearing at or near the beginning of a film are usually called titles or beginning titles. A post-credits scene is a scene shown after the end of the credits. Ferris Buellers Day Off has a post-credit scene in which Ferris tells the audience that the film is over and they should go home.

Production Main article: Filmmaking At its core, the means to produce a film depend on the content the filmmaker wishes to show, and the apparatus for displaying it: the zoetrope merely requires a series of images on a strip of paper. Film production can, therefore, take as little as one person with a camera or even without a camera, as in Stan Brakhages 1963 film Mothlight, or thousands of actors, extras, and crew members for a live-action, feature-length epic. The necessary steps for almost any film can be boiled down to conception, planning, execution, revision, and distribution. The more involved the production, the more significant each of the steps becomes. In a typical production cycle of a Hollywood-style film, these main stages are defined as development, pre-production, production, post-production and distribution. This production cycle usually takes three years. The first year is taken up with development. The second year comprises preproduction and production. The third year, post-production and distribution. The bigger the production, the more resources it takes, and the more important financing becomes most feature films are artistic works from the creators perspective e.g., film director, cinematographer, screenwriter and for-profit business entities for the production companies.

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